

JESSICA ROSENFELD

Washington University
English Department
1 Brookings Drive
St. Louis, MO 63130
(314) 935-5187
jrosenfe@wustl.edu

EMPLOYMENT

July 2026-present Professor of English, Washington University in St. Louis
2012-2026 Associate Professor of English, Washington University in St. Louis
2005-2012 Assistant Professor of English, Washington University in St. Louis

EDUCATION

2005 University of Pennsylvania, Ph.D. in English Literature
Dissertation: *The Ethics of Courtly Love: Narrative Transformations in the Later Middle Ages* (adviser: Rita Copeland)
2001 University of Pennsylvania, M.A. in English Literature
Summer 1998 Bread Loaf School of English (Santa Fe, NM)
Summer 1997 Bread Loaf School of English (Middlebury, VT)
1997 University of Puget Sound, B.A. in English Literature

PUBLICATIONS

Books

Foundations of Feeling: Theorizing Emotions in Late Medieval Literature
(forthcoming from The University of Chicago Press, 2026)

The Classical Middle Ages, co-edited with Michelle Karnes
(proposal accepted by Oxford University Press, volume under review)

Associate Editor, *The Chaucer Encyclopedia*, 4 vols. (Wiley-Blackwell, 2023)

Chaucer and the Subversion of Form (edited collection, co-edited with Thomas A. Prendergast)
(Cambridge University Press, 2018)

Ethics and Enjoyment in Late Medieval Poetry: Love after Aristotle
(Cambridge University Press, 2011)

reviewed in *Speculum*, *Studies in the Age of Chaucer*, *The Review of English Studies*, *The Medieval Review*,
Modern Philology

review essay: Sarah Kay, "Is Interdisciplinarity the New Theory? Recent Studies on Guillaume de Machaut and his Songs" *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 25.4 (Winter 2013): 303-12.

Guest-Edited Special Journal Issues and Forums

“Comparative Animalities” (Special Issue, co-edited with Randy Schiff)
Exemplaria: Medieval / Early Modern / Theory (forthcoming, 2026)

“Psychoanalysis, Transgender Studies, and Medieval Studies” (colloquium, co-edited with Ruth Evans)
Studies in the Age of Chaucer 47 (2025)

Journal Editing

Co-editor, *Exemplaria: Medieval / Early Modern / Theory* (quarterly journal), Jan. 2019-Dec. 2023

Articles and Book Chapters

“Psychoanalytic Futures”
Speculum: A Journal of Medieval Studies 101.1 (2026) centennial issue, “Speculations”

“Introduction: Psychoanalysis, Transgender Studies, and Medieval Studies” (with Ruth Evans)
Studies in the Age of Chaucer 47 (2025)

“Psychoanalysis after Affect Theory: The Repetitions of Courtly Love in Chaucer”
New Chaucer Studies: Pedagogy and Profession Vol. 5, Issue 2 (2024)

“Arts of Love and Justice: Property, Women, and Golden Age Politics in *Le Roman de la Rose*” in
Literary Theory and Criticism in the Later Middle Ages: Interpretation, Invention, Imagination: Essays in Honour of Alastair Minnis (Cambridge University Press, 2023)

“The Ethics of the *Rose*” in *MLA Approaches to Teaching ‘The Romance of the Rose’*, ed. Daisy Delogu and Anne-Hélène Miller (MLA, 2023)

“Courtly Love” (1500 words)
The Chaucer Encyclopedia (Wiley-Blackwell, 2023)

“Ethics” (1500 words)
The Chaucer Encyclopedia (Wiley-Blackwell, 2023)

“Reflections on Editing” (co-authored with Carissa Harris, Shirin Khanmohamadi, Randy Schiff)
New Chaucer Studies: Pedagogy and Profession (Spring 2022, volume 3.1)

“Arts of Happiness and Love: Translating Aristotle in the Later Middle Ages” in *Regimes of Happiness: Comparative and Historical Studies*, ed. Yuri Contreras-Vejar, Joanna Tice, and Bryan Turner (Anthem Press, 2019).

“Introduction: Failure, Figure, Reception” (with Thomas A. Prendergast) in
Chaucer and the Subversion of Form, ed. Thomas A. Prendergast and Jessica Rosenfeld (Cambridge University Press, 2018)

“Envy and Ethics: ‘Plesaunce Leefful’ in the Parson’s Tale”

Middle English Literature: Criticism and Debate, ed. Holly Crocker and D. Vance Smith (Routledge, 2014), pp. 97-104.

“Envy and Exemplarity in *The Book of Margery Kempe*”

Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 26.1 (Spring 2014): 105-21.

“Compassionate Conversions: Gower’s *Confessio Amantis* and the Problem of Envy”

The Journal of Medieval and Early Modern Studies 42.1 (Winter 2012): 83-106.

“Form Beyond the Pleasure Principle: New Readings in the Fourteenth Century” (review essay)

Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 23.1 (Spring 2011): 92-102.

“The Doubled Joys of *Troilus and Criseyde*”

The Erotics of Consolation: Desire and Distance in the Late Middle Ages, ed. Steven Milner and Catherine Leglu (Palgrave MacMillan, 2008), pp. 39-59.

“Narcissus after Aristotle: Love and Ethics in *Le Roman de la Rose*”

New Medieval Literatures 9 (2007): 1-39.

Work in Progress

Medieval States of Nature (book)

“The Political Animal in Christine de Pizan’s *Book of Peace*” (book chapter, under review)

“Introduction” to *The Classical Middle Ages* (co-authored with Michelle Karnes)

“Political Origin Stories and Chaucer’s *Merchant’s Tale*” (book chapter)

“Christine de Pizan’s Theory of Justice” (article)

“Desire and its Discontents” (co-authored with Spencer Strub)

Oxford Handbook of Gender and Sexuality in Late Medieval English Literature (ed. Holly Crocker)

“How Envy Became the Worst Sin in the Later Middle Ages” (article)

Public Writing / Interviews

“Carter Revard, ‘What the Eagle Fan Says’” (conversation about Revard’s poem)

Poetry for All Podcast, November 2022 (Joanne Diaz and Abram Van Engen)

https://share.fireside.fm/episode/dCpubgoU+QD_G3IEc

“A Wonderful Catastrophe” (interview about medieval love literature)

<https://source.washu.edu/2021/06/a-wonderful-catastrophe/>

“‘Quarantine Envy’ could finally wake people up to the deep inequalities that pervade American life”

The Conversation, September 9, 2020: <https://theconversation.com/quarantine-envy-could-finally-wake-people-up-to-the-deep-inequalities-that-pervade-american-life-144903>

“Translating Dante” (interview, with MaryJo Bang, on her *Inferno*)
Hold That Thought Podcast, October 2013: <https://artsci.washu.edu/ampersand/translating-dante>

Book Reviews

- Laura Ashe, *Chaucer's Ethical Philosophy*
Journal of English and Germanic Philosophy, forthcoming (2026)
- Elizaveta Strakhov, *Continental England: Form, Translation, and the Hundred Years' War*
MLQ, 2024
- Holly Crocker, *The Matter of Virtue: Women's Ethical Action from Chaucer to Shakespeare*
Journal of English and Germanic Philology 121.3 (2022): 424-426.
- David Strong, *The Philosophy of 'Piers Plowman': The Ethics and Epistemology of Love in Late Medieval Thought*
Yearbook of Langland Studies 33 (2019): 272-74.
- Kellie Robertson, *Nature Speaks: Medieval Literature and Natural Philosophy*
Review of English Studies hgx122, <https://doi.org/10.1093/res/hgx122> (November 2017).
- Eleanor Johnson, *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*
Modern Philology 113.2 (November 2015): E73-E75.
- David Rollo, *Kiss My Relics: Hermaphroditic Fictions of the Middle Ages*
Studies in the Age of Chaucer 13 (2013): 427-30.
- Gregory Heyworth, *Desiring Bodies: Ovidian Romance and the Cult of Form*
Speculum 86.2 (April 2011): 507-8.
- Richard Newhauser (ed.), *The Seven Deadly Sins: From Communities to Individuals*
The Medieval Review <<http://www.hti.umich.edu/t/tmr/>> (June 2008)
- Albrecht Classen (ed.), *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature*
Modern Philology 105.2 (November 2007): 343-7.

FELLOWSHIPS

- 2020 (Spring) Center for the Humanities (WU) Faculty Fellowship
 2012 ACLS Charles A. Ryskamp Research Fellowship (taken in 2014-15)
 2005-6 Columbia Society of Fellows in the Humanities Postdoctoral Fellowship (declined)
 2003-4 School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania
 2002-3 Graduate Research Fellowship, Penn Program in London
 2004-5 Critical Writing Teaching Fellowship, University of Pennsylvania
 1999-2002 Teaching Assistant Fellowship, University of Pennsylvania

OTHER GRANTS AND AWARDS

- 2022-2026 Washington University Center for the Humanities Writing Group Grant (co-convener): “Medieval Studies Writing Group” (annually renewed)
- 2020 RDE Mellon Curriculum Innovation Grant
- 2019 Classroom Innovation Grant (College of Arts & Sciences)
- 2015-19 Washington University Center for the Humanities Writing Group Grant (co-convener): “Medieval Studies Writing Group” (annually renewed)
- 2014-15 Washington University Center for the Humanities Seminar Grant (co-convener): “Death and Memory at the End of the Middle Ages”
- 2012-13 Washington University Center for the Humanities Seminar Grant (co-convener): “Feeling in the Middle Ages”
- 2011 (Fall) Washington University Mellon Vertical Seminar Participant: The Early Modern Period
- 2011-12 Washington University Center for the Humanities Reading Group Grant (co-convener): “Medieval Clerical Culture”
- 2010-11 Washington University Center for the Humanities Reading Group Grant (co-convener): “Medieval Courtly Culture”
- 2003 Dean’s Scholar Award, University of Pennsylvania

CONFERENCES ORGANIZED

- Passions and Politics in Medieval Literary Culture*, April 3-4, 2025, University of Pennsylvania
Co-organized with Rita Copeland (Penn) and Gur Zak (Hebrew University)
- Death and Memory at the End of the Middle Ages*, April 25, 2015, Washington University in St. Louis
Co-organized with Daniel Bornstein, Marisa Bass, and Julie Singer
- Medieval Court Culture: A Symposium*, April 29-30, 2011, Washington University in St. Louis
Co-organized with Alicia Walker, Julie Singer, and William Layher

INVITED PRESENTATIONS

- “The Political Animal in Christine de Pizan’s Book of Peace”
A Rhetorical Feast: A Conference in Honor of Rita Copeland, Philadelphia, April 2026
- “Just Feeling: On Natural Law and the Nature of Emotions in the *Rose*, Gower, and Langland”
Medieval English Graduate Seminar, University of Cambridge (remote), January 2021
- “Dreaming the Social in the Later Middle Ages”
Medieval Studies Center, Loyola University, Chicago, IL, April 2018
- “The Shadow of Envy”
Centre for Ethics, University of Toronto, March 2018
- “‘Everything sweet must be tasted’: Love and the Practical Syllogism in *Troilus and Criseyde*”
Logic and Literary Form Conference, University of California, Berkeley, April 2017

“Arts of Happiness and Love: Translating Aristotle’s *Ethics* in the Later Middle Ages”
The Committee for the Study of Religion, CUNY Graduate Center, New York, NY, October 2015

“Childish Things: Envy and Charity in *Piers Plowman*”
Penn Medieval-Renaissance Seminar, Philadelphia, PA, September 2015

“The Gender of Envy”
Minter Symposium, Rice University, Houston, TX, February 2015

“How Envy Became the Worst Sin in the Later Middle Ages”
Seminar on Emotions, University of Missouri, Columbia, MO, September 2014

CONFERENCE PAPERS AND PANELS

“Temporalities of Passion and Politics”
New Chaucer Society Conference, Freiburg, Germany, July 2026 (*scheduled*)

Panel Organizer and Chair: “Taxonomy Is (Not) Taxidermy”
New Chaucer Society Conference, Freiburg, Germany, July 2026 (*scheduled*)

“Christine de Pizan’s Theory of Justice”
Passions and Politics in Medieval Literary Culture, Philadelphia, PA, April 2025

Panel Co-organizer and Co-Chair: “Psychoanalysis, Transgender Studies, and Medieval Studies”
59th International Congress on Medieval Studies, Kalamazoo, MI, May 2024

Panel Co-organizer: “Comparative Animalities”
Chair, panel sponsored by *Exemplaria* journal
59th International Congress on Medieval Studies, Kalamazoo, MI, May 2024

“Wonder Women”
Premodern Literature and Global Histories: A Conference in Honor of David Wallace,
Philadelphia, April 2024

Panel Co-organizer: “After Abu-Lughod: Comparative Frames for a Global Middle Ages”
Co-Chair with Shirin Khanmohamadi, roundtable sponsored by *Exemplaria* journal
58th International Congress on Medieval Studies, Kalamazoo, MI, May 2023

“The Passions of Christine de Pizan’s Body Politic”
Renaissance Society of America, San Juan, PR, March 2023

“Feeling Gender (and Genre)”
Modern Language Association, San Francisco, CA, January 2023

Workshop: “Performing Gender in the *Roman de Silence*” (with Anna Klosowska, Gina Psaki, and Masha Raskolnikov)
Attending to Women, 1100-1800: Performance, Newberry Library, Chicago, September 2022

- “Psychoanalysis after Affect Theory”
New Chaucer Society Conference, Durham, UK, July 2022
- Panel Organizer: “Theory, Medieval Studies, and the New University”
56th International Congress on Medieval Studies at Kalamazoo, May 2021 (remote)
- “Chaucer in Machaut’s World”
54th International Conference on Medieval Studies at Kalamazoo, May 2019
- “Chaucer and Consent in the Classroom”
New Chaucer Society Conference, Toronto, ON, July 2018
- “The Rationality of Emotion: the Cases of Love and Envy”
52nd International Conference on Medieval Studies at Kalamazoo, May 2017
- “Affect Theory, Philosophy of Mind, and Medieval Confession”
Exemplaria Symposium: The Way We Do Theory Now, Austin, TX, March 2017
- “Envy and Justice”
New Chaucer Society Conference, London, UK, July 2016
- “Ethics” (seminar on “Reading the Arts Curriculum”)
New Chaucer Society Conference, London, UK, July 2016
- Panel Organizer: “Pleasure from Aesthetics to Ethics: An Interdisciplinary Exploration”
50th International Conference on Medieval Studies at Kalamazoo, May 2015
- Panel Organizer: “Chaucer and Micro-History”
Modern Language Association, Vancouver, BC, January 2015
- Panel Organizer: “The Ways We Might Read in the Future”
New Chaucer Society Conference, Reykjavik, Iceland, July 2014
- Panel Organizer: “Chaucer and Philosophy”
Modern Language Association, Boston, MA, January 2013
- “Peraldus and the Pleasure of Envy”
New Chaucer Society Conference, Portland, OR, July 2012
- Panel Organizer: “Theorizing Emotion”
New Chaucer Society Conference, Portland, OR, July 2012
- “Margery Kempe’s Mystical Envy and the Late Medieval Subject of Confession”
Medieval Academy of America, St. Louis, MO, March 2012
- “Classifying Envy in Gower”
46th International Conference on Medieval Studies at Kalamazoo, May 2011

“Emotions after Morality: Envy and the Problem of Pleasure”

1st Biennial Meeting of the BABEL Working Group: *After the End: Medieval Studies, the Humanities, and the Post-Catastrophe*, Austin, TX, November 2010

Panel Co-organizer: “Chaucer, Langland, and Ethics” and “Ethics: A Roundtable”

New Chaucer Society Conference, Siena, Italy, July 2010

“The Gender of Envy in *Piers Plowman*”

International Medieval Congress, Leeds University, UK, July 2009

“Margery Kempe’s Mystical Envy”

44th International Conference on Medieval Studies at Kalamazoo, May 2009

“Invidious Pleasures: Envy and the Form of Late Medieval Ethics”

Medieval Academy of America, Chicago, IL, March 2009

“Envy thy Neighbor”

Panel Organizer and Participant: “The Medieval Neighbor”

Modern Language Association, San Francisco, CA, December 2008

“Philosophers in Love”

Panel Organizer and Participant: “Eros and Phenomenology” (2 panels)

34th Annual Southeastern Medieval Association Meeting, St. Louis, MO, October 2008

Panel Organizer: “Revisiting the Seven Deadly Sins: Medieval Ethics and Aesthetics”

43rd International Conference on Medieval Studies at Kalamazoo, May 2008

“The Ethics of Courtly Love”

8th Annual Affiliated Psychoanalytic Workgroups Conference: *On Love*

University of Pennsylvania, Philadelphia, PA, March 2008

“Love’s Knowledge and the Ethical Life”

4th International Piers Plowman Conference, Philadelphia, PA, May 2007

“Translating Enjoyment in Chaucer”

New Chaucer Society Conference, New York, New York, July 2006

“Will’s Pleasure”

41st International Conference on Medieval Studies at Kalamazoo, May 2006

“‘The Most Soft Death’: Ecstasy and the Social in *The Book of Margery Kempe*”

Medieval Gender Studies Conference: *Gender, Ecstasy, and Identity*

Emmanuel College, Cambridge University, UK, January 2006

“*Omnia Vanitas?*: Human Happiness in Gower’s *Confessio Amantis* and Nicholas of Lyra’s *Postilla on Ecclesiastes*”

Modern Language Association, Washington, D.C., December 2005

“Idleness and Dream-Work in Chaucer’s *The Book of the Duchess*”
Graduate Humanities Forum Conference: *Collecting the Unconscious: Reflections on Sleep and Dreams*,
University of Pennsylvania, March 2005

“Perilous Mirrors: Narcissus after Aristotle in *The Romance of the Rose*”
39th International Conference on Medieval Studies at Kalamazoo, May 2004

“The Fraud of Courtly Love: Narrative Ethics in Jean Renart’s *Le Roman de la Rose*”
Narrative Conference, University of Vermont, April 2004

“English Stories and French Songs: The Ethics of Chaucer’s *Legend of Good Women*”
International Medieval Congress, Leeds University, UK, July 2003

“Looking Awry at Courtly Love: Ethics and Enjoyment in Chrétien de Troyes’ *Yvain*”
37th International Conference on Medieval Studies at Kalamazoo, May 2002

OTHER PRESENTATIONS

“Envious Charity: Taxonomies of Feeling and Chaucer’s *Canterbury Tales*”
Midwestern Middle English Reading Group, Milwaukee, WI, May 2024

“Gendering Women: Singularity and Community in the Fifteenth Century”
Medieval Studies Reading Group, Washington University in St. Louis, November 2023

“Just Feeling: On Natural Law and the Nature of Emotions in Late Medieval Literature”
Workshop in Politics, Ethics, and Society, Washington University in St. Louis, April 2022

“Envy and Ethics: ‘Plesaunce Leefful’ in the Parson’s Tale”
Feeling in the Middle Ages Seminar, Washington University in St. Louis, February 2013

“Margery Kempe’s Mystical Envy and the Late Medieval Subject of Confession”
Women, Gender, and Sexuality Studies Colloquium, Washington University in St. Louis, March
2012

“Love After Aristotle”
Celebrating Our Books, Recognizing Our Authors, Center for the Humanities, Washington
University in St. Louis, December 2011

Compassionate Conversions: Gower’s *Confessio Amantis* and the Problem of Envy”
Medieval Courtly Culture Reading Group, Washington University in St. Louis, February 2011

“The Pleasures of Pure Envy”
English Department Faculty Colloquium, Washington University in St. Louis, March 2008

“Aristotelian Ethics and Chaucer’s Dream Visions”
Graduate Seminar: Medieval Dream Visions, University of Missouri, Columbia, February 2007

“Enjoyment and Pleasure in Chaucer’s *The Book of the Duchess*”
Medieval-Renaissance Seminar Group, University of Pennsylvania, October 2004

COURSES TAUGHT

Washington University, English Department

English 158 Freshman Seminar: Literature and the Art of Love
English 211 Chief English Writers (Chaucer to Milton)
English 2151 Literature in English: Early Texts and Contexts
English 305 Literature and Consent
English 3109 Medieval Literature and the Art of Love
English 312 Medieval Women's Writing
English 312W Literature of Consolation (Writing Intensive)
English 3121 Medieval Romance and Arthurian Legend
English 3522 Queer Medievalisms
English 369 Reading Sex in Premodern England
English 369 Medieval Sexualities
English 402 Introduction to Graduate Studies: Research
English 410 Medieval Dream Visions
English 4101 Gender, Desire, and the Medieval Mystic
English 4102 Medieval Women's Writing
English 491 Chaucer
English 491 Global Chaucer
English 512 Medieval Emotions
English 512 Medieval Gender and Sexuality
English 5301 Medieval Dissertation Seminar
English 566 The Ethics of Literature: Medieval and Modern

Washington University, Interdisciplinary Project in the Humanities

Humanities 201 Text and Tradition: Classical to Renaissance Literature

University of Pennsylvania, Women's Studies Department

Women's Studies 223 True Romance (survey of the romance genre)
Women's Studies 223 Courtly Love in the Modern World
Women's Studies 290 Women on the Edge (women's writing)

University of Pennsylvania, Critical Writing Program

English 3 Writing about Literature and Society: The Courtly Love Tradition
English 6 Writing about Fiction: The Quest in the West
English 6 Writing about Fiction: The Once and Future Middle Ages
English 12 Writing About Film: Dangerous Sympathies

GRADUATE STUDENT ADVISING

Sarah Sherratt (dissertation advisor, current)
Alex Xu (major field committee, current)
Audrey Hellstrom (University of Notre Dame, dissertation committee member, current)

Shea McCollough (dissertation advisor, current)
 Ashni Clayton, “A Dangerous Feeling: The Politics and Poetics of Women’s Reading Practices in the Long Nineteenth Century” (dissertation advisor, PhD 2026)
 Thomas C. Sawyer, “How to Read a Medieval Book: Recomposing Bodley 851” (dissertation advisor, PhD 2021)
 Emily Barth (dissertation committee member, PhD 2020)
 Amy Reynolds, “Troubling Truth in the Auchinleck Manuscript” (dissertation advisor, PhD 2017)
 Sara Fredman (dissertation committee member, PhD 2017)
 Sarah Noonan (dissertation committee member, PhD 2010)
 Elon Lang (dissertation committee member, PhD 2010)
 Richard Godden (dissertation committee member, PhD 2009)
 Robert Patterson (dissertation committee member, PhD 2009)
 Victoria Thomas (dissertation committee member, PhD 2009)
 Sif Rikhardsdottir (dissertation committee member, PhD 2006)

ACADEMIC SERVICE

Washington University English Department
 July 2026- *Chair*
 2025-2026 *Graduate Committee*
 2024-25; Fall 19 *Hurst Visiting Speakers Committee*
 2023-2024 *Chair, Search Committee in Early Modern Literature*
 2021-2024 *Associate Chair*
 2021-2023 *Member, Climate and Culture Committee*
 2022-2023 *Search Committee in Literary Scholarship and Creative Practice*
 2021-2022 *Search Committee in Digital Literary History / Cultural Analytics*
 2020-21; Fall 2019, Fall 2018; 2008-9, 05-07 *Curriculum Committee*
 2020-21; 12-13; 09-11 *Executive Committee*
 2020-22; 09-10 *Graduate Placement Co-Advisor*
 2018-2020 *Research Committee*
 2015-2018 *Director of Graduate Studies*
 2012-2013 *Chair, Curriculum Committee*
 2010-2011 *Search Committee in Early Modern Drama*
 2010-2011 *Graduate Committee*

Arts & Sciences

2024-2025 *External Member, Classics Search in Ancient Greek Poetry*
 2022-2025 *Member, Advisory Board, Center for the Humanities*
 2018-2023 *Member, Advisory Committee, Redefining Doctoral Education in the Humanities (RDE)*
 2022-2023 *Member, Advisory Council, Office of Graduate Studies*
 2015-2018 *Member, Arts & Sciences Faculty Council*
 2005-2007, 2013, 2016 *Review Committee, Honorary Scholars Program (Mylonas), Washington University*

University

2021-2024 *Member, Academic Freedom and Tenure Hearing Committee*
 2016-2021 *Member, University Judicial Board, Student Conduct Board*
 2016-2019 *Member, Undergraduate Council*

August 2017 *Discussion Leader, First Year Reading Program* (Frankenstein)
August 2016 *Discussion Leader, First Year Reading Program* (Between the World and Me)
August 2015 *Discussion Leader, First Year Reading Program* (Citizen)
February 2011 *Panelist, "Love in the Afternoon: from the Middle Ages to the Present," Washington University Women's Club "Meet the Leaders" Series*
August 2010 *Discussion Leader, First Year Reading Program* (The Reluctant Fundamentalist)

External

2025- *Trustee, Exemplaria (journal)*
2015-2018 *Advisory Board, Exemplaria (journal)*
2012-2017 *Executive Committee, MLA Chaucer Forum*
2009-2011 *Program Advisory Committee, Newberry Library Center for Renaissance Studies*
2006-2011 *Representative Council, Newberry Library Center for Renaissance Studies*
Reviewed manuscripts for the journals *New Medieval Literatures, Exemplaria, Yearbook of Langland Studies, Chaucer Review, Studies in the Age of Chaucer*
Reviewed book manuscripts for Cambridge University Press, Oxford University Press
Reviewed book proposal for Manchester University Press
Fellowship reviewer for Paris Institute for Advanced Studies

PROFESSIONAL MEMBERSHIPS

Modern Language Association, Medieval Academy, New Chaucer Society, International Piers Plowman Society

LANGUAGES

Latin, French, Spanish, Medieval French

TEACHING AND RESEARCH INTERESTS

Ethics of Literature, Medieval Moral and Political Philosophy, Psychoanalysis, History of Emotions, Affect Theory, Romance, History of Gender and Sexuality, Chaucer, Women's Writing

REFERENCES

Available Upon Request